

## Equipments:

name	instrument	output	equipment requirement
András Csizmás	keys, samples, doublebass (casual), words	4 x XLR, 3 x TS – D.I.	Octatrack, Super6, doublebass, stand table soundcard-headphone <b><u>3 x D.I., mic,</u></b> <b><u>4 x XLR input,</u></b> <b><u>1 x XLR output</u></b>
Ágoston Szabó Sipos	drumkit, SPD-SX	12 x XLR, 3 x TS – D.I.	drumkit, SPD-SX mixer-headphone <b><u>8 x drum mic,</u></b> <b><u>4 x boom stand,</u></b> <b><u>3 x D.I.,</u></b> <b><u>12 x XLR input</u></b> <b><u>1 x XLR output</u></b>
Áron Komjáti	guitar	2 x XLR, 2 x TS – D.I.	guitar, pedalboard, mixer-headphone, D.I. <b><u>2 x XLR input,</u></b> <b><u>1 x XLR output,</u></b> <b><u>stand without boom for iPad</u></b>
Gábor Keresztes	keys, samples	6 x XLR, 6 x TS – D.I.	Moog, Doepfer modular system, stand table, D.I. soundcard-headphone - <b><u>6 x XLR input</u></b> <b><u>1 x XLR output</u></b>

Red colored text is our requirements.

## PA requirements

An evenly distributed system that covers all areas of the venue adequately and reaches Db SPL of at least 102 throughout. The system should be at least 3way and consist of separate Mid/High and Sub boxes. System settings and processing should be made available to Freakin' Disco for adjustment when requested.

## FOH

Where possible, FOH should be in a central position and not under a balcony, against the back wall or off to one side. We want the show to be mixed from where the majority of the audience will be listening in order to give them the best experience we can.

Barriers MUST be provided to close off the FOH area to audience members.

### Desk/Console

We will travel with our digital mixing console (MIDAS PRO 2C) for sole use by Freakin' Disco.

We need a 2 x Cat SFTP cable for connection from desk to stage box (DL251) where an in-house line is not available.

We can tie our FOH system into the house system at either FOH or Stage end via Analogue XLR. This is normally a simple left and right feed. However, we may wish to send a separate sub, front fill, and delay feed where possible.

### Monitors

Freakin' Disco mixes their own in-ears headphone via iPad and by the FOH engineer. We do not require a monitor engineer to operate the show physically.

### Input list

channel	instrument	source	boom stand
1	kick in	beta91 (own)	-
2	SPD-SX sub out	D.I.	-
3	snare 1 top	sm57 (not beta!), i5	small extended
4	snare 1 bottom	e904, any tom mic.	clamp
5	snare 2 top	e904, any tom mic.	clamp
6	floor tom	e904, any tom mic.	clamp
7	rack tom	e904, any tom mic.	clamp
8	hi-hat	condenser	small extended
9	OH SR	condenser	large
10	OH SL	condenser	large
11-12	SPD-SX L-R	2 x D.I.	-
13-14	Octatrack L-R	2 x D.I. (own)	-
15	double bass (casual)	D.I.	-
16-17	guitar L-R	2 x D.I.	-
18-19	Moog	2 x D.I. (own)	-
20-21	UAD L-R	2 x D.I. (own)	-
22-23	Modular	2 x D.I. (own)	-
24	conf.	SM58	-

Please inform me about the sound limit before, not during the show!

## Stageplan

