

# ZESPÓŁ 1

## BACKLINE:

We bring with us what we use. If it is possible to use any equipment from the club we would be happy. This is the equipment we use and on the other page there is an input list.

### Drums:

Shell: snare/ kick/ rack tom/ floor tom

Hardware: 2x boom stand/ hi-hat stand/ snare stand/ drum stool/ drum pedal/ sample pad

Cymbals: 14" hi-hat/ 16" crash/ 22" Crash-Ride

### Amps

1x guitar amp

The harp can go into DI from pedalboard, sometimes thorough amp

### Synths:

Korg Prologue Stereo out (needs DI)

Korg SV-1 stereo out (has in built DI)

Moog grandmother, mono (DI)

### Vocals:

1x mic for lead vocals (one channel goes through effect, other is dry, so 2 vocal channels)

## Soundcheck:

We would need at least 60 minutes of soundchek + load in time of at least 15 minutes.

\*The stage needs to be ready, the PA and the lighting prepared for the soundcheck.

## MIXER:

The organizer provides a mixer with enough channels, preferably Behringer x32 or Midas system. We have 20 channels and we need 4 monitor lines.

In case of question contact our sound technician and we will find a suitable solution.

## INPUT LIST

1. KICK (SHURE BETA 52)
2. SNARE (SHURE SM 57 / BD M201)
3. TOM (Clip-on)
4. FLOOR (Clip-on)
5. OH L (CONDENSER MIC)
6. OH R (CONDENSER MIC)
7. HI-HAT (CONDENSER MIC)
8. BAS SYNTH moog (MONO DI)
- 9.-10. DRUM PAD (STEREO DI)
11. GUITAR MIC (SHURE SM 57 / E906)
- 13.-14. HARP (STEREO DI)
15. -16. STEREO SYNTH 1 prologue (STEREO DI)
17. -18. STEREO SYNTH SV1 (2x XLR OUT)
19. LEAD VOCAL through effect (STEREO DI)
20. LEAD VOCAL dry (XLR)
- 21.-22. – MPX stereo pad

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BUS 1: MON 1  
BUS 2: MON 2  
BUS 3: MON 3  
BUS 4: MON 4

## STAGE PLOT

